

[PDF] Translating China For Western Readers Reflective Critical And Practical Essays Chinese Philosophy And Culture

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Translating China for Western Readers-Ming Dong Gu 2014-11-07 Explores the challenges of translating Chinese works for Western readers, particularly premodern texts. This book explores the challenges of translating Chinese works, particularly premodern ones, for a contemporary Western readership. Reacting against the “cultural turn” in translation studies, contributors return to the origin of translation studies: translation practice. By returning to the time-honored basics of linguistics and hermeneutics, the book inquires into translation practice from the perspective of reading and reading theory. Essays in the first section of the work discuss the nature, function, rationale, criteria, and historical and conceptual values of translation. The second section focuses on the art and craft of translation, offering practical techniques and tips. Finally, the third section conducts critical assessments of translation policy and practice as well as formal and aesthetic issues. Throughout, contributors explore how a translation from the Chinese can read like a text in the Western reader’s own language.

Translating China-Xuanmin Luo 2009-11-25 Translation has been instrumental in opening the door between China and the rest of the world from ancient times to the present day, and has helped facilitate cultural exchange and the sharing of knowledge. This book makes an important contribution to the study of translation into and from Chinese. A wide range of topics are covered, such as Chinese canonization of Buddhism, Chinese cultural identity and authenticity in translation, Chinese poetry, opera, politics and ideology in translation, and the individual contributions made by translators to modernity and globalisation. The analyses and arguments offered by the authors make this book a must read for anyone interested in translation from a Chinese perspective.

Translation and Creation-David E. Pollard 1998 In the late Qing period, from the Opium War to the 1911 revolution, China absorbed the initial impact of Western arms, manufactures, science and culture, in that order. This volume of essays deals with the reception of Western literature, on the evidence of translations made. Having to overcome Chinese assumptions of cultural superiority, the perception that the West had a literature worth notice grew only gradually. It was not until the very end of the 19th century that a translation of a Western novel (“La dame aux camelias”) achieved popular acclaim. But this opened the floodgates: in the first decade of the 20th century, more translated fiction was published than original fiction.The core essays in this collection deal with aspects of this influx according to division of territory. Some take key works (e.g. Stowe’s “Uncle Tom’s Cabin,” Byron’s “The Isles of Greece”), some sample genres (science fiction, detective fiction, fables, political novels), the common attention being to the adjustments made by translators to suit the prevailing aesthetic, cultural and social norms, and/or the current needs and preoccupations of the receiving public. A broad overview of translation activities is given in the introduction.To present the subject in its true guise, that of a major cultural shift, supporting papers are included to fill in the background and to describe some of the effects of this foreign invasion on native literature. A rounded picture emerges that will be intelligible to readers who have no specialized knowledge of China.

Silk Dragon-Arthur Sze 2013-10-10 An insightful, accessible anthology of some of China's greatest poets.

The Routledge Handbook of Translation and Politics-Jonathan Evans 2018-04-19 The Routledge Handbook of Translation and Politics presents the first comprehensive, state-of-the-art overview of the multiple ways in which ‘politics’ and ‘translation’ interact. Divided into four sections with thirty-three chapters written by a roster of international scholars, this handbook covers the translation of political ideas, the effects of political structures on translation and interpreting, the politics of translation and an array of case studies that range from the Classical Mediterranean to contemporary China. Considering established topics such as censorship, gender, translation under fascism, translators and interpreters at war, as well as emerging topics such as translation and development, the politics of localization, translation and interpreting in democratic movements, and the politics of translating popular music, the handbook offers a global and interdisciplinary introduction to the intersections between translation and interpreting studies and politics. With a substantial introduction and extensive bibliographies, this handbook is an indispensable resource for students and researchers of translation theory, politics and related areas.

A History of Western Appreciation of English-translated Tang Poetry-Lan Jiang 2018-03-08 This book examines the development of English-translated Tang poetry and its propagation to the Western world. It consists of two parts, the first of which addresses the initial stage of English-translated Tang poetry’s propagation, and the second exploring its further development. By analyzing the historical background and characteristics of these two stages, the book traces the trend back to its roots, discusses some well-known early sinologists and their contributions, and familiarizes readers with the general course of Tang poetry’s development. In addition, it presents the translated versions of many Tang poems. The dissemination of Tang poetry to the Western world is a significant event in the history of cross-cultural communication. From the simple imitation of poetic techniques to the acceptance and identification of key poetic concepts, the Tang poetry translators gradually constructed a classic “Chinese style” in modern American poetry. Hence, the traditional Chinese culture represented by Tang poetry spread more widely in the English-speaking world, producing a more lasting impact on societies and cultures outside China – and demonstrating the poetry’s ability to transcend the boundaries of time, region, nationality and culture. Due to different cultural backgrounds, the Tang poets or poems admired most by Western readers may not necessarily receive high acclaim in China. Sometimes language barriers and cultural differences make it impossible to represent certain allusions or cultural and ethnic concepts correctly during the translation process. However, in recent decades, the translation of Tang poetry has evolved considerably in both quantity and quality. As culture is manifested in language, and language is part of culture, the translation of Tang poetry has allowed Western scholars to gain an unprecedented understanding of China and Chinese culture.

China From Where We Stand-Kate Rose 2016-04-26 What is Comparative Sinology? China from Where We Stand brings together powerful, diverse voices to define the boundaries and possibilities of this new field, providing a range of perspectives – insider, outsider and in-between – with China at the center. This exemplifies a new China: progressive, outward-looking, yet reflective. Comparative Sinology studies how China has been studied. In today’s global world of hybrid, hyphenated identities, such studies cannot be confined to how non-Chinese study China. What does it mean to be Chinese? Where does it start? Where does it end? Like the related disciplines of China Studies and National Studies, Comparative Sinology is interdisciplinary. Though the four parts of this book represent Philosophy, Literature, History, and Culture, all articles could fit in at least two of these categories. This book redefines the boundaries of traditional academic study, including the subject position, as it is essential, when trying to understand China and its place in the world today, to look at the place of each one of us. Personal connections may be explicit or implicit; but every author here is passionate and personally connected to the work that he or she does, and to China’s future. The practical and intellectual possibilities of this discipline are vast and varied, and this book offers a potential springboard for such ideas.

Translating Chinese Literature-International Conference on the Translation of Chinese Literature 1990 1995 Enth.: Papers presented at the first International conference on the translation of Chinese literature held in Taipei, Nov. 19-21, 1990.

translating-china-for-western-readers-reflective-critical-and-practical-essays-chinese-philosophy-and-culture

Translating China as Cross-Identity Performance-James St. André 2018-05-31 James St. André applies the perspective of cross-identity performance to the translation of a wide variety of Chinese texts into English and French from the eighteenth to the twentieth centuries. Drawing on scholarship in cultural studies, queer studies, and anthropology, the author argues that many cross-identity performance techniques, including blackface, passing, drag, mimicry, and masquerade, provide insights into the history of translation practice. He makes a strong case for situating translation in its historical, social, and cultural milieu, reading translated texts alongside a wide variety of other materials that helped shape the image of “John Chinaman.” A reading of the life and works of George Psalmanazar, whose cross-identity performance as a native of Formosa enlivened early eighteenth-century salons, opens the volume and provides a bridge between the book’s theoretical framework and its examination of Chinese-European interactions. The core of the book consists of a chronological series of cases, each of which illustrates the use of a different type of cross-identity performance to better understand translation practice. St. André provides close readings of early pseudotranslations, including Marana’s Turkish Spy (1691) and Goldsmith’s Citizen of the World (1762), as well as adaptations of Hatcher’s The Chinese Orphan (1741) and Voltaire’s Orphelin de la Chine (1756). Later chapters explore Davis’s translation of Sorrows of Han (1829) and genuine translations of nonfictional material mainly by employees of the East India Company. The focus then shifts to oral/aural aspects of early translation practice in the nineteenth century using the concept of mimicry to examine interactions between Pidgin English and translation in the popular press. Finally, the work of two early modern Chinese translators, Gu Hongming and Lin Yutang, is examined as masquerade. Offering an original and innovative study of genres of writing that are traditionally examined in isolation, St. André’s work provides a fascinating examination of the way three cultures interacted through the shifting encounters of fiction, translation, and nonfiction and in the process helped establish and shape the way Chinese were represented. The book represents a major contribution to translation studies, Chinese cultural studies, postcolonial studies, and gender criticism.

Translating Chinese Culture-Valerie Pellatt 2014-04-16 Translating Chinese Culture is an innovative and comprehensive coursebook which addresses the issue of translating concepts of culture. Based on the framework of schema building, the course offers helpful guidance on how to get inside the mind of the Chinese author, how to understand what he or she is telling the Chinese-speaking audience, and how to convey this to an English speaking audience. A wide range of authentic texts relating to different aspects of Chinese culture and aesthetics are presented throughout, followed by close reading discussions of how these practices are executed and how the aesthetics are perceived among Chinese artists, writers and readers. Also taken into consideration are the mode, audience and destination of the texts. Ideas are applied from linguistics and translation studies and each discussion is reinforced with a wide variety of practical and engaging exercises. Thought-provoking yet highly accessible, Translating Chinese Culture will be essential reading for advanced undergraduates and postgraduate students of Translation and Chinese Studies. It will also appeal to a wide range of language studies and tutors through its stimulating discussion of the principles and purposes of translation.

An Overview of Chinese Translation Studies at the Beginning of the 21st Century-Weixiao Wei 2019-09-16 An Overview of Chinese Translation Studies at the Beginning of the 21st Century presents and analyses over 100,000 bibliographic notes contained within a large academic database focusing on translation within China. Exploring Chinese translation studies two decades before and after the year 2000, the book will introduce aspects of theory, culture, strategy, register, genre, and context to the field of translation in China, and will also take into account the impact of technology, education, and research within this field. Aimed at postgraduate students and researchers of translation studies, the focus of An Overview of Chinese Translation Studies at the Beginning of the 21st Century is the theory and practice of translation studies within a fast-paced and growing academic discipline.

The Routledge Handbook of Chinese Translation-Chris Shei 2017-10-16 The Routledge Handbook of Chinese Translation presents expert and new research in analysing and solving translation problems centred on the Chinese language in translation. The Handbook includes both a review of and a distinctive approach to key themes in Chinese translation, such as translatability and equivalence, extraction of collocation, and translation from parallel and comparable corpora. In doing so, it undertakes to synthesise existing knowledge in Chinese translation, develops new frameworks for analysing Chinese translation problems, and explains translation theory appropriate to the Chinese context. The Routledge Handbook of Chinese Translation is an essential reference work for advanced undergraduate and postgraduate students and scholars actively researching in this area.

The Chinese Aesthetic Tradition-Zehou Li 2009-11-12 In the Confucian tradition, human morality and the personal realization it inspires are grounded in the cultivation of family feeling. One may even go so far as to say that, for China, family reverence was a necessary condition for developing any of the other human qualities of excellence. On the basis of the present translation of the Xiaojing (Classic of Family Reverence) and supplemental passages found in other early philosophical writings, Professors Rosemont and Ames articulate a specifically Confucian conception of “role ethics” that, in its emphasis on a relational conception of the person, is markedly different from most early and contemporary dominant Western moral theories. This Confucian role ethics takes as its inspiration the perceived necessity of family feeling as the entry point in the development of moral competence and as a guide to the religious life as well.

Why Traditional Chinese Philosophy Still Matters-Ming Dong Gu 2018-02-15 Traditional Chinese philosophy, if engaged at all, is often regarded as an object of antiquated curiosity and dismissed as unimportant in the current age of globalization. Written by a team of internationally renowned scholars, this book, however, challenges this judgement and offers an in-depth study of pre-modern Chinese philosophy from an interdisciplinary perspective. Exploring the relevance of traditional Chinese philosophy for the global age, it takes a comparative approach, analysing ancient Chinese philosophy in its relation to Western ideas and contemporary postmodernist theories. The conversation extends over a broad spectrum of philosophical areas and themes, ranging from metaphysics, hermeneutics, political theory, religion and aesthetics to specific philosophical schools including Confucianism, Daoism, and Buddhism. By engaging many time-honoured philosophical issues from a comparative perspective, this book bridges the gap between Eastern and Western thought and emphasises the need for a newly fortified global humanism and a deeper appreciation of different philosophical and religious values in an age gripped by large-scale crises. Arguing that traditional Chinese philosophy has immediate relevance to the many challenges of modern life, this book will be useful to students and scholars of Asian Philosophy and Asian Studies in general.

The Practice of Chinese Medicine E-Book-Elsevier Ltd 2021-04-21 Use Traditional Chinese Medicine in diagnosing and treating disease! Maciocia’s The Practice of Chinese Medicine, 3rd Edition describes how to apply TCM theory to the diagnosis and treatment of disorders and conditions frequently encountered in practice. Covering common, chronic, and acute conditions, Maciocia’s provides guidelines to treatment with both acupuncture and Chinese herbs. Case studies offer real-world insights into determining effective treatment care. From an expert team of editors who were close to the late Giovanni Maciocia and who practice “the Maciocia way,” this practical, illustrated text makes it easier to apply TCM in Western medical practice. Coverage of Traditional Chinese Medicine includes the diagnosis and treatment of 48 common diseases, conditions, and disorders. Discussion of aetiology, pathology, and differential diagnoses according to TCM is provided for each disease, condition, and disorder. UNIQUE! Summaries of Western differential diagnoses provide alternative treatment options. Coverage of treatments includes acupuncture

and herbs, with explanations of choices. Reviews of clinical trials and modern Chinese literature report the experience of noted doctors of Chinese medicine. Practical appendices include Identification of Patterns According to the Six Stages, the Four Levels, and the Three Burners; Prescriptions; and Suggested Substitutions of Chinese Herbs. English-Pinyin Glossary of Chinese Terms is included. NEW and UNIQUE! Clinical Tips provide practical guidelines to diagnosing and treating diseases. NEW and UNIQUE! Red Flags list symptoms that may necessitate a referral to a Western physician. NEW! Updated clinical trials and references are added. NEW! Updated Western differential diagnosis sections are added. NEW discussion on sexuality in Chinese medicine is added. NEW! Additional tongue photos aid in diagnosing diseases, based on Chinese medicine protocols. NEW! Updated, full-color photos are added. NEW! Four new appendices are added, for a total of 10 appendices. NEW! Reorganization of material provides easier access to key topics.

Diagnosis in Chinese Medicine

- E-Book-Giovanni Maciocia 2018-03-22 Written by world-renowned author and teacher Giovanni Maciocia, Diagnosis in Chinese Medicine, 2nd Edition is a comprehensive, highly illustrated, and easy-to-understand resource. With a focus on clear interpretations of "real world" signs and symptoms, this new edition addresses the practice beyond the theory and leads you through both basic and sophisticated levels of diagnostic interpretation. Since Chinese medicine diagnosis relies on a subtle appraisal of a patient's disharmony, many factors beyond traditional Western symptoms are considered, including a patient's voice, the absence of thirst, feeling hot or cold, the patient's smell, tone of voice, and glitter of eyes. This practical resource helps students and practitioners alike carefully interpret a wide range of diagnostic nuances. One-of-a-kind text gives you a clinical understanding of Traditional Chinese Medicine. Rich, unique content offers an unparalleled depth of information that is meticulously cross-referenced. Includes all the signs and symptoms that a modern patient may present in the clinic, no matter how subtle. Outlines the decision-making options in key situations to help you through the most challenging topics. Case histories with diagnoses present common conditions that professionals will often find in practice. Logically organized to help you quickly find the information you need in clinical situations. Written by a leader in the field of Chinese medicine provides you with an expert’s clinical experience and understanding. NEW! Clinical and Treatments notes provide practical information on acupuncture - including herbal treatment, when appropriate - for most symptoms and signs, giving the book a clinical application in therapy. NEW! UPDATED full-color design and color photographs depict external clinical signs for more accurate clinical recognition. NEW! Learning outcomes summarize the basics that you should know after completing a chapter. NEW! Thoroughly updated content from an expert author clarifies the best practices for diagnosis in Traditional Chinese Medicine.

Diagnosis in Chinese Medicine

Western Theory in East Asian Contexts-Leo Tak-hung Chan 2020-11-12 Literatures, Cultures, Translation presents a new line of books that engage central issues in translation studies such as history, politics, and gender in and of literary translation. This is a culturally situated study of the interface between three forms of transtextual rewriting: translation, adaptation and imitation. Two questions are raised: first, how a broader rubric can be formulated for the inclusion of the latter two forms within Translation Studies research, and second, how this enlarged definition of translation enables us to understand the incompatibilities between contemporary Western theories of translation and East Asian realities, past and present. Recent decades have seen a surge of scholarly interest in adaptations and imitations, due to the flourishing of cinema and fandom studies, and to the impact of a poststructuralist turn that sheds new light on derivative literature. Against this backdrop, a plethora of examples from the East Asian cultural sphere are analyzed to show how rewriters have freely appropriated, transcreated and recontextualized their source texts. In particular, Sino-Japanese case studies are contrasted with Sino-English ones, with both groups read against evolving traditions of thinking about free forms of translation, East and West.

Diagnosis in Chinese Medicine

The Bloomsbury Research Handbook of Chinese Philosophy Methodologies-Sor-hoon Tan 2016-08-25 The Bloomsbury Research Handbook of Chinese Philosophy Methodologies presents a new understanding of the changing methods used to study Chinese philosophy. By identifying the various different approaches and discussing the role, and significance of philosophical methods in the Chinese tradition, this collection identifies difficulties and exciting developments for scholars of Asian philosophy. Divided into four parts, the nature of Chinese philosophical thought is illuminated by discussing historical developments, current concerns and methodological challenges. Surveying recent methodological trends, this research companion explores and evaluates the methodologies that have been applied to Chinese philosophy. From these diverse angles, an international team of experts reflect on the considerations that enter their methodological choices and indicate new research directions. The Bloomsbury Research Handbook of Chinese Philosophy Methodologies is an important contribution to the education of the next generation of Chinese philosophers.

Diagnosis in Chinese Medicine

Reader's Guide to the History of Science-Arne Hessenbruch 2013-12-16 The Reader's Guide to the History of Science looks at the literature of science in some 550 entries on individuals (Einstein), institutions and disciplines (Mathematics), general themes (Romantic Science) and central concepts (Paradigm and Fact). The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn.

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The China Review-Nicholas Belfield Dennys 1901

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Mo Yan in Context-Angelica Duran 2014-11-01 In 2012 the Swedish Academy announced that Mo Yan had received the Nobel Prize in Literature for his work that "with hallucinatory realism merges folk tales, history, and the contemporary." The announcement marked the first time a resident of mainland China had ever received the award. This is the first English-language study of the Chinese writer's work and influence, featuring essays from scholars in a range of disciplines, from both China and the United States. Its introduction, twelve articles, and epilogue aim to deepen and widen critical discussions of both a specific literary author and the globalization of Chinese literature more generally. The book takes the "root-seeking" movement with which Mo Yan's works are associated as a metaphor for its organizational structure. The four articles of "Part I: Leaves" focus on Mo Yan's works as world literature, exploring the long shadow his works have cast globally. Howard Goldblatt, Mo Yan's English translator, explores the difficulties and rewards of interpreting his work, while subsequent articles cover issues such as censorship and the "performativity" associated with being a global author. "Part II: Trunk" explores the nativist core of Mo Yan's works. Through careful comparative treatment of related historical events, the five articles in this section show how specific literary works intermingle with China's national and international politics, its mid-twentieth-century visual culture, and its rich religious and literary conventions, including humor. The three articles in "Part III: Roots" delve into the theoretical and practical extensions of Mo Yan's works, uncovering the vibrant critical and cultural systems that ground Eastern and Western literatures and cultures. Mo Yan in Context concludes with an epilogue by sociologist Fenggang Yang, offering a personal and globally aware reflection on the recognition Mo Yan's works have received at this historical juncture.

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The China Review, Or, Notes and Queries on the Far East-Nicholas Belfield Dennys 1873

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The China Review, Or, Notes and Queries on the Far East- 1901

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Situatedness and Performativity-Raquel Pacheco Aguilar 2021-05-31 Translating and interpreting are unpredictable social practices framed by historical, ethical, and political constraints. Using the concepts of situatedness and performativity as anchors, the authors examine translation practices from the perspectives of identity performance, cultural mediation, historical reframing, and professional training. As such, the chapters focus on enacted events and conditioned practices by exploring production processes and the social, historical, and cultural conditions of the field. These outlooks shift our attention to social and institutionalized acts of translating and interpreting, considering also the materiality of bodies, artefacts, and technologies involved in these scenes.

Nineteen Ways of Looking at Wang Wei (with More Ways)-Eliot Weinberger 2016-10-11 A new expanded edition of the classic study of translation, finally back in print The difficulty (and necessity) of translation is concisely described in Nineteen Ways of Looking at Wang Wei, a close reading of different translations of a single poem from the Tang Dynasty—from a transliteration to Kenneth Rexroth’s loose interpretation. As Octavio Paz writes in the afterword, “Eliot Weinberger’s commentary on the successive translations of Wang Wei’s little poem illustrates, with succinct clarity, not only the evolution of the art of translation in the modern period but at the same time the changes in poetic sensibility.”

Diagnosis in Chinese Medicine

The Oxford Guide to Literature in English Translation-Peter France 2001 This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

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Lenin's Kisses-Yan Lianke 2012-10-02 This “blistering satire” of modern China was a finalist for the Man Booker International Prize and a New York Times Editor’s Choice novel (Publishers Weekly, starred review). Lenin’s Kisses is set in modern day China, in the village of Liven. Nestled within the Balou Mountains, the people have enough food and leisure to be content—until their crops and livelihood are obliterated by a snowstorm in the middle of summer. Then a county official arrives with a peculiar plan. He wants to use the villagers to start a traveling performance troupe. Next, he’ll take the profits and buy Lenin’s embalmed corpse from Russia and install it in a mausoleum to attract tourism. But the success of the Shuanghuai County Special-Skills Performance Troupe comes at a serious price. Named a finalist for the 2013 Man Booker International Prize, Lenin’s Kisses is “a satirical masterpiece” (Kirkus) that was on Best Book of 2012 lists from the New Yorker, MacLeans, and Kirkus, and was also a New York Times Editors’ Choice.

Diagnosis in Chinese Medicine

New Perspectives on Corpus Translation Studies-Vincent X. Wang 2021-11-17 The book features recent attempts to construct corpora for specific purposes - e.g. multifactorial Dutch (parallel), Geasy Easy Language Corpus (intra lingual), HK LegCo interpreting corpus - and showcases sophisticated and innovative corpus analysis methods. It proposes new approaches to address classical themes - i.e. translation pedagogy, translation norms and equivalence, principles of translation - and brings interdisciplinary perspectives - e.g. contrastive linguistics, cognition and metaphor studies - to cast new light. It is a timely reference for the researchers as well as postgraduate students who are interested in the applications of corpus technology to solving translation and interpreting problems.

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Occidentalism-Xiaomei Chen 2002 Using China as a focus of her analysis, Chen examines a variety of cultural media, from Shakespearean drama, to Western modernist poetry, to contemporary Chinese television. She thus places sinology in the general context of Western theoretical discourses, such as Eurocentrism, postcolonialism, nationalism, modernism, feminism, and literary hermeneutics, showing that it has a vital role to play in the study of Orient and Occident and their now unavoidable symbiotic relationship.

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Translation and Fantasy Literature in Taiwan-Y. Chung 2013-10-24 This book examines the rise in popularity of fantasy literature in Taiwan and the crucial but often invisible role that translators have played in making this genre widely available. Topics covered include global fantasy fever, Chinese fantasy, game industry, the social status of translators, and the sociological direction of translations studies.

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Ezra Pound and China-China) Ezra Pound Conference 1999 (Beijing 2003-04-03 DIVExplores Ezra Pound's long fascination with Chinese literature and culture /div

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PROCEEDINGS OF THE SECOND INTERNATIONAL CONFERENCE ON GLOBALIZATION: CHALLENGES FOR TRANSLATORS AND INTERPRETERS-Youbin Zhao 2017-07-04 This two-volume book contains the refereed proceedings of The Second International Conference on Globalization: Challenges for Translators and Interpreters organized by the School of Translation Studies, Jinan University (China) on its Zhuhai campus, October 27-29, 2016. The interrelation between translation and globalization is essential reading for not only scholars and educators, but also anyone with an interest in translation and interpreting studies, or a concern for the future of our world’s languages and cultures. The past decade or so, in particular, has witnessed remarkable progress concerning research on issues related to this topic. Given this dynamic, The Second International Conference on Globalization: Challenges for Translators and Interpreters organized by the School of Translation Studies, Jinan University (China) organized by the School of Translation Studies, Jinan University (China), was held at the Zhuhai campus of Jinan University on October 27-29, 2016. This conference attracts a large number of translators, interpreters and researchers, providing a rare opportunity for academic exchange in this field. The 135 full papers accepted for the proceedings of The Second International Conference on Globalization: Challenges for Translators and Interpreters organized by the School of Translation Studies, Jinan University (China) were selected from 350 submissions. For each paper, the authors were shepherded by an experienced researcher. Generally, all of the submitted papers went through a rigorous peer-review process.

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English-Chinese Translation as Conquest and Resistance in the Late Qing 1811-1911-Xiaojia Huang 2019-05-11 This book examines how translation facilitated the Western conquest of China and how it was in turn employed by the Chinese as a weapon to resist the invasion in the late Qing 1811-1911. It brings out the question on the role of translation as part of the Western conquest of Late Qing China, with special attention drawn to the deceptions and manipulations in the translation of the Sino-foreign unequal treaties signed during 1840-1911. The readers will benefit from the assertion that translation did not remain innocent, but rather became intermingled with power abuses in the Chinese milieu as well.

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De L' Un Au Multiple. Traduction Du Chinois Vers Les Langues Européennes/Translation from Chinese Into European Languages.-Viviane Alleton 1999 Ensemble de contributions qui porte sur les vicissitudes de la traduction du chinois dans les langues européennes depuis trois siècles, sur la diversité des idiomes et des personnages impliqués. Variation aussi, de la proximité du traducteur au texte d’origine, de son empreinte propre, de son époque, du genre choisi et, bien sûr, de la langue cible - ou des langues intermédiaires. Ce parcours à travers un choix de textes littéraires, philosophiques et scientifiques illustre les enjeux réels et fantasmatiques de la relation de la Chine et de l’Europe. Il ne s’agit pas de confrontation, mais bien plutôt, à travers le processus de traduction, d’approfondissement mutuel - ce qui s’observe par exemple quand plusieurs interprétations traditionnelles du texte de départ sont prises en compte.

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Evoking Tang-Xiaolong Qiu 2007 In Evoking Tang, writer Qiu Xiaolong breathes new life into the works of the Tang dynasty masters, introducing their universal these—of love and lament, friendship and longing, the serenity to be found in natural beauty—to a whole new audience of western readers.The Tang period is the golden age of Chinese poetry. In Evoking Tang, a bilingual collection, Xiaolong offers English translations of more than 70 classic Chinese poems. The original texts represent the work of almost 40 poets from the Tang period, whose poems are comparable in importance, for English-speaking readers, to those of Shakespeare, Wordsworth, and Longfellow. The anthology is illustrated with 30 traditional Chinese paintings, which are included to aid interpretation and to stir the imagination of readers as they enter the poetic world.

Diagnosis in Chinese Medicine

Rhetoric in Ancient China, Fifth to Third Century, B.C.E.-Xing Lu 1998 In Rhetoric in Ancient China, Fifth to Third Century B.C.E., Xing Lu examines language art, persuasion, and argumentation in ancient China and offers a detailed and authentic account of ancient Chinese rhetorical theories and practices in the society's

philosophical, political, cultural, and linguistic contexts. She focuses on the works of ten well-known Chinese thinkers from Confucius to Han Feizi as well as on the Later Mohists, a group that represents five schools of thought - Mingjia, Confucianism, Daoism, Mohism, and Legalism. Lu identifies seven key Chinese terms pertaining to speech, language, persuasion, and argumentation as they appeared in these original texts, selecting ming bian as the linchpin for the Chinese conceptual term of rhetorical studies.

A Dictionary of Cultural and Critical Theory-Michael Payne 2013-05-06 Now thoroughly updated and revised, this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou, Ecocriticism, Comparative Racialization , Ordinary Language Philosophy and Criticism, and Graphic Narrative Includes reflective, broad-ranging articles from leading theorists including Julia Kristeva, Stanley Cavell, and Simon Critchley Features a fully updated bibliography Wide-ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

Chinese Ibsenism-Kwok-kan Tam 2019-09-10 This book is a study of the relation between theatre art and ideology in the Chinese experimentations with new selfhood as a result of Ibsen's impact. It also explores Ibsenian notions of self, women and gender in China and provides an illuminating study of Chinese theatre as a public sphere in the dissemination of radical ideas. Ibsen is the major source of modern Chinese selfhood which carries notions of personal and social liberation and has exerted great impacts on Chinese revolutions since the beginning of the twentieth century. Ibsen's idea of the self as an individual has led to various experimentations in theatre, film and fiction to project new notions of selfhood, in particular women's selfhood, throughout the history of modern China. Even today, China is experimenting with Ibsen's notions of gender, power, individualism and self. Kwok-kan Tam is Chair Professor of English and Dean of Humanities and Social Science at the Hang Seng University of Hong Kong. He was Head (2012-18) and is currently a member of the International Ibsen Committee, University of Oslo. He is a Foundation Fellow of the Hong Kong Academy of the Humanities. He has held teaching, research and administrative positions in various institutions, including the East-West Center, the Chinese University of Hong Kong and the Open University of Hong Kong. He has published numerous books and articles on Ibsen, Gao Xingjian, modern drama, Chinese film, postcolonial literature, and world Englishes. His recent books include Ibsen, Power and the Self: Postsocialist Experimentations in Stage

Performance and Film (2019), The Englishized Subject: Postcolonial Writings in Hong Kong, Singapore and Malaysia (2019), and a co-edited volume Fate and Prognostication in the Chinese Literary Imagination (2019).

Communication and Culture-Rodopi B.V. Editions 1998 This volume offers unique interdisciplinary views on issues in communication and culture with a central focus on Chinese perspectives as China and the world face the 21st century. These perspectives are based upon comparative data and East-West cross-cultural experience. Seventeen chapters, plus an introductory chapter that places the topics in perspective, report and interpret data here for the first time. The majority of the contributors are Chinese scholars from various disciplines, who now share their research on communication with Western as well as Eastern readers. The common thread of the essays is the way in which communication influences culture and cultural dimensions impact the processes of communication. The authors represent scholars from education, communication studies, mass communication, intercultural communication, sociology, rhetoric, literature, law, linguistics, telecommunications, international relations, journalism, and sociolinguistics. Part I presents cultural perspectives on ethics, East-West relations, translation issues, cross-cultural competence, persuasion, journalistic acculturation, and gender representation in advertisements. Part II addresses international and intercultural communication as seen in comparative campus cultures, cross-cultural interaction between Chinese and Americans, the practice of taijiquan, the media depiction of watching, the legal implications of the internet, and the issues of nation building. Part III focuses on mediated communication issues in Chinese films, China's media campaign for the olympics, Chinese youth's use of Western media, talk radio in China, and the use of new technologies in the post-Cold War era.

Classical Chinese Literature-John Minford 2000