Eventually, you will agreed discover a other experience and carrying out by spending more cash. nevertheless when? complete you endure that you require to acquire those every needs later having significantly cash? Why dont you attempt
to get something basic in the beginning? Thats something that will guide you to comprehend even more in relation to the globe, experience, some places, following history, amusement, and a lot more?

It is your unconditionally own time to do something reviewing habit. along with guides you could enjoy now is nollywood the making of a film empire below.

Nollywood - Emily Witt 2017-10-24 How did Nigeria create the second largest movie industry in the world? Nollywood began in Nigeria in the 1990s and has grown into the second largest film industry in the world in the number of films produced annually, behind only Hollywood and ahead of Bollywood. Reporter Emily Witt travels to Nigeria to offer a vivid, rollicking tour of the industry today. She meets with young filmmakers and actors trying to break into the industry, covers start-ups trying to digitalize what has been largely an economy based on piracy, and documents the shooting of a historic epic in the northern city of Jos, which is emerging after years of civil conflict and a brutal attack by Boko Haram. The Nigerian movie industry, like Nigeria itself, is an organized chaos, but amid electricity cuts, fuel scarcity, and countless other obstacles its producers are pursuing the very real possibility that Nigerian movies could become a global brand as recognizable as the Bollywood musical, the Hong Kong kung fu flick, or the Hollywood blockbuster.

Nollywood Central - Jade L. Miller 2019-07-25 Nollywood is often portrayed by the popular press as an unruly industry, with mysteriously fast and cheap production and shadowy distribution networks. In the first overview of Nigeria's burgeoning video film industry, Jade L. Miller reveals that this portrayal is over-simplistic and often untrue. Investigating Nollywood's complete global production and distribution chain, Nollywood Central presents a full portrait of the Nollywood industry as both highly organised and strategically structured. In doing so, it interrogates the position and rise of new cultural industry hubs, demonstrating how a creative industry can emerge, be sustainable and circulate globally even though it exists outside of formal global networks and government-supported infrastructure. Deepening understanding of this prolific industry while at the same time contributing to debates surrounding global flows of culture, this is a critical resource for students and scholars of Media and Communication Studies, Film Studies, Television Studies and African Studies.

Nollywood - Jonathan Haynes 2016-10-04 The English-language branch of the Nigerian film industry, Nollywood, has become the third largest in the world. Nollywood films saturate Nigeria and have spread across the African continent, achieving an astonishing extent and depth of cultural influence. They are the most important modern cultural form to come out of Africa. In this book, Jonathan Haynes aims to map out the cultural terrain of Nollywood films much more comprehensively and ambitiously than has been to date. He in effect establishes a canon for Nollywood films. The book is organized around the historical development of Nollywood film culture, which is explored with close attention to the recent history of Nigeria. Throughout the book, genre (defined with reference to common usage in Nigerian film markets) is the principal framework. Thus after establishing a sense of the material and social circumstances out of which Nollywood was born and exploring a few landmark films, Haynes analyzes the durable set of themes and plot types that dominate the industry and reveal deeply embedded tensions in contemporary Nigerian life. These genres include family films and romances, village films, cultural epics, political films, films made in or about the Nigerian diaspora, and campus films. Haynes concludes by offering some remarks on the future of Nollywood, exploring the buzz around a New Nollywood of films with higher budgets fit for international film festivals and widespread screening in cinemas in Nigeria and abroad.

Nollywood in Glocal Perspective - Bala A. Musa 2019-11-16 This book gives a panoramic view of the rise and growth of Nollywood, Nigeria's movie and home video entertainment industry, into the second largest and most prolific movie-producing industry in the world. It offers an analysis of Nollywood's influence as a local and global cultural force. Scholars from Africa, the African Diaspora and beyond examine the factors that have shaped Nollywood's unique story-telling, production, and distribution system. The volume shows how internal and external economic, social, cultural and technological changes intersect to define Nollywood's film-making and entertainment ethos. It is grounded in sound theoretical perspectives that help readers understand the texts and subtexts of the industry's emergence, transformation, and impact. The range of subjects covered span Nollywood's historical roots in Nigeria pre-colonial traveling/community theatre to colonial era film-making, and its contemporary spin-offs and inspired cousins across Africa and in Europe. It illuminates the interface of artistic, business, cultural and technological innovation and creativity at the heart of Africa's local and global pop culture explosion.

Global Nollywood - Matthias Krings 2013-05-27 Global Nollywood considers this first truly African cinema beyond its Nigerian origins. In 15 lively essays, this volume traces the engagement of the Nigerian video film industry with the African continent and the rest of the world. Topics such as Nollywood as a theoretical construct, the development of a new, critical film language, and Nollywood's transformation outside of Nigeria reveal the broader implications of this film form as it travels and develops. Highlighting controversies surrounding commodification, globalization, and the development of the film industry on a wider scale, this volume gives sustained attention to Nollywood as a uniquely African cultural production.

Nollywood Stars - Noah A. Tsika 2015-04-10 In this comprehensive study of Nollywood stardom around the world, Noah A. Tsika explores how the industry's top on-screen talents have helped Nollywood to expand beyond West Africa and into the diaspora to become one of the globe's most prolific and diverse media producers. Carrying VHS tapes and DVDs onto airplanes and publicizing new methods of film distribution, the stars are active agents in the global circulation of Nollywood film. From Omotola Jalade-Ekeinde's cameo role on VH1's popular series Hot on the Floor to Oge Okoye's startling impersonation of Lady Gaga, this book follows Nollywood stars from Lagos to London, Ouagadougou, Cannes, Paris, Porto-Novo, Sekondi-Takoradi, Dakar, Accra, Atlanta, Houston, New York, and Los Angeles. Tsika tracks their efforts to integrate into various entertainment cultures, but never to the point of effacing their African roots.


Screen Culture - Richard Butsch 2019-05-10 In this expansive historical synthesis, Richard Butsch integrates social, economic, and political history to offer a comprehensive and cohesive examination of screen media and screen culture globally - from film and television to computers and smart phones - as they have evolved through the twentieth and twenty-first centuries. Drawing on an enormous trove of research on the USA, Britain, France, Egypt, West Africa, India, China, and other nations, Butsch tells the stories of how media have developed in these nations and what global forces linked them. He assesses the global ebb and flow of media hegemony and the...
Digital Media Distribution

Paul McDonald 2021-09-07 “This book examines the current state of global media distribution today, including legacy and born-digital media industries, and the social, cultural, and economic impact of the digital distribution ecosystem.”

Nollywood Portraits

Iké Udé 2016-10-27 The cinema of Nigeria is often referred to as Nollywood, a term coined in the mid-1990s to describe Nigeria’s vibrant film industry consisting of movies produced in the country but watched all over Africa and largely by Africans in the diaspora. This book presents a selection of photographic portraits by Iké Udé depicting some of the major Nigerian actors and actresses, television presenters, directors, and producers. With his ongoing photographic self-portraits, Nigerian-born Iké Udé explores a world of dualities: photographer/performance artist, artist/spectator, mainstream/marginal, African/postcolonialist, individual/everyman, and fashion/art. As a Nigerian-born, New York-based artist conversant with the world of fashion and celebrity, Udé gives conceptual aspects of performance and representation a new vitality, melding his own theatrical selves and multiple personae with his art.

Valerie Howard’s Guide to African Movies & Nollywood

Valerie Howard

The Cultural Industries

David Hesmondhalgh 2018-12-14 Praise for the 3rd Edition: “Sometimes provocative, always insightful and refreshingly direct. No one could study the culture industries without engaging with its vision and argumentation” - Sonia Livingstone, LSE “Comprehensive and critical, authoritative and analytical, this is a wonderful book that will absorb, stimulate and educate students of media and cultural studies for years to come.” - Des Freedman, Goldsmiths, University of London “An exceptional achievement - for its scale, for its comprehensiveness, and for the level-headed intelligence that is the hallmark of Hesmondhalgh’s writing” - Graeme Turner, University of Queensland An undisputed classic, the Fourth Edition of this bestselling media studies text offers an unparalleled analysis of the cultural industries. Bringing together a huge range of research, theory and concepts, David Hesmondhalgh provides an accessible yet critical exploration of cultural production and consumption in the global media landscape. This new edition: Analyses the influence of IT and tech companies like Google, Apple, Amazon and Facebook on the cultural industries. Discusses the impact of digitalisation on culture, discussing critical issues like participation, power, commercialism, surveillance, and the social, cultural, and economic impact of the digital distribution ecosystem.”

Nollywood Inside-Out

John Seiyefa 2021-06-02 NOLLYWOOD INSIDE-OUT Nollywood Inside-Out is the first book that has been produced to help Cast and Crew understand the secrets and steps that can get anyone to stardom and celebration swiftly. Nollywood Inside-Out...Unveiling the secrets and steps that can get anyone to stardom and celebration without delay. The ball is in your court!

Trends in Nollywood

Ayakoroma. Barclays Foubiri 2015-03-18 Trends in Nollywood: A Study of Selected Genres is a welcome addition to the growing body of works on the Nigerian cinema. It is part film history and part film theory and criticism. The history part traces the origin of the Nigerian cinema up to the present era of video productions. The work examines in detail, the contextual issues which have helped to define emergent trends within the industry.

Women in the International Film Industry

Susan Liddy 2020-08-08 This book is about the struggle for gender equality in film industries across seventeen countries. Little is known about contemporary activism outside of Hollywood and this collection aims to fill this crucial gap in our knowledge. Contributors from countries as diverse as Iceland, New Zealand and Ireland evaluate their respective industries by establishing the scale of gender inequality with reference to structural inequalities, discrimination, unconscious bias and gendered power relations. The collection addresses the extent to which gender equality is tackled, with a focus on female practitioners - screenwriters, directors, producers, cinematographers and editors. Significantly, it addresses the surge of recent activism in the aftermath of MeToo and Times Up and the variety of responses from funding bodies throughout the world. The book makes a valuable contribution to international debates. It offers academics, students, activists, policy makers, practitioners and filmgoers a comprehensive insight into the impact of gender equality demands across the globe and positions them within specific historical and cultural contexts. It also establishes a solid foundation for further research.

Sensational Movies

Birgit Meyer 2015-10-16 Tracing the rise and development of the Ghanaian video film industry between 1985 and 2010, Sensational Movies examines video movies as semiotic devices recording a culture and society in turmoil. This book captures the dynamic process of popular filmmaking in Ghana as a new medium for the imagination and tracks the interlacing of the medium’s technological, economic, social, cultural, and political embeddedness. Using Ghana as the case study and the Ghanaian video film industry as the focal point, this book is an essential resource for students and researchers of media and communication studies, the cultural and creative industries, cultural studies and the sociology of the media.

Stars in World Cinema

Andrea Bandhauer 2015-05-28 Deflecting the attention from Hollywood, Stars in World Cinema fills an important gap in the study of film by bringing together Star Studies and World Cinema. A team of international scholars here bring their expertise and in-depth knowledge of world cultures and cinema to the study of stars and stardom from six continents, exploring their cultures, their local history and their global relevance. Chapters look at the role of acting, music, singing, painting and martial arts in the making of stars from Australia’s indigenous population, Austria, China, Egypt, France, Germany, Greece, India, Iran, Japan, North and South Korea, Nigeria, the Philippines, the former Soviet Union, Spain, North and South America. Since the very beginnings of cinema, actors and stars have been central to its history and have been one of the medium’s defining characteristics. They have also been fundamental to the marketing of cinema and have played a major part in the reception of films in many cultures. Stars in World Cinema examines stardom and the circulation of stars across borders, analysing how local star systems or non-systems construct stardom around the world. Contributors put into practice their local knowledge of history, language and cultural systems, to consider issues of hybridity, boundary crossing, the mobility of stardom, and embodied spectactorship, in order to further the understanding of stardom in light of the recent interest in reception theory. Rooted in a multidisciplinary and polycentric approach, this book throws light on unexpected connections between stars and stardoms from different parts of the world, cutting across chronology, geographies and film history.

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as revelation, O. Meyer unpacks the affinity between cinematic and popular Christian modes of looking and showcases the transgressive potential haunting figurations of the occult. In this brilliant study, Meyer offers a deep, conceptually innovative analysis of the role of visual culture within the politics and aesthetics of religious world making.

**The Report: Nigeria 2015** Oxford Business Group 2015-05-05 Despite concerns linked to short-term and cyclical risks, including civil war development, policy uncertainty, declining oil prices and low growth, the longer-term growth fundamentals are clear. Following the presidential elections in March 2015, the newly elected government of President Muhammadu Buhari will face a host of challenges, ranging from high levels of rural poverty to concerns over governance and an insurgency in the north. The outcome of the presidential elections gave Nigeria its first peaceful handover of power in more than 16 years, as well as a boost of momentum that, along with its economic fundamentals, places it on the cusp of potentially long-term, broad-based growth.

**World Media Ethics** Robert S. Fortner 2017-05-30 Emphasizing the intertwined concepts of freedom of the press and social responsibility, this is the first book to cover media ethics from a truly global perspective. Case studies on hot topics and issues of enduring importance in media studies are introduced and thoroughly analyzed, with particular focus on ones involving social media and public protest. Written by two global media ethics experts with extensive teaching experience, this work covers the whole spectrum of media, from news, film, and television, to advertising, PR, and digital media End-of-chapter exercises, discussion questions, and commentary boxes from a global group of scholars reinforce student learning, engage readers, and offer diverse perspectives.

**Global Africa** Dorothy Hodgson 2017-08 “Global Africa will complicate conventional views of Africa as a place of violence, despair and victimhood—a place and space that other people, states, and organizations act on and steal from. Instead, they aim to document some of the significant global connections, circulated, and contributions that African people, ideas, and goods have made in the world—not just in the United States, but in South Asia, Latin America, Europe, and elsewhere. They will showcase new framings of Africa, but will not romanticize the conditions and circumstances in which too many people on the continent currently live. The essays in this volume will amplify those voices that offer complex and insightful explanations, strategies for solutions, and inspiration for the future.”—Provided by publisher.


**The Nigerian Filmmaker’s Guide to Success** Nadia Denton 2014-09

**Non-Cinema** William Brown 2018-07-12 Non-Cinema: Global Digital Film-making and the Multitude provides an original film-philosophy through which to understand low budget digital filmmaking from around the globe. It draws upon a wide range of western and non-western philosophers, physicists, theorists of ‘Third Cinema,’ and contemporary film theorists and film-philosophers in order to argue that the future of cinema lies at the margins, in the extreme, the overlooked and the under-funded – the sort that distributors, exhibitors and audiences would not consider to be cinema at all, hence “non-cinema.” Analysing numerous films, William Brown argues that contemporary low-budget digital cinema is also through its digital form a political cinema that suggests that we are not detached observers of the world, but entangled participants therewith. Non-Cinema constructs this argument by looking at work by established filmmakers like Jean-Luc Godard, Abbas Kiarostami, Jafar Panahi and Michael Winterbottom, as well as lesser known work from places as diverse as Asia, the Middle East, Europe, the Americas and Africa.

**Nollywood Dreams** Jocelyn Bish 2018-12-06 It's the nineties and in Lagos, Nigeria, the “Nollywood” film industry is exploding. Ayamma dreams of leaving her job at her parents' travel agency and becoming a star. When she auditions for a new film by Nigeria's hottest director, tension flares with his former leading lady—as sparks fly with Nollywood's biggest heartthrob.

**Art, Creativity, and Politics in Africa and the Diaspora** Abimbola Adelakun 2018-07-26 This book explores the politics of artistic creativity, examining how black artists in Africa and the diaspora create art as a procedure of self-making. Essays cross continents to uncover the efflorescence of black culture in national and global contexts and in literature, film, performance, music, and visual art. Contributors place the concerns of black artists and their works within national and transnational conversations on anti-black racism, xenophobia, ethnocentrism, migration, resettlement, resistance, and transnational feminisms. Does art by the subaltern fulfill the liberatory potential that critics have ascribed to it? What other possibilities does political art offer? Together, these essays sort through the aesthetics of daily life to build a thesis that reflects the desire of black artists and cultures to remake themselves and their world.

**From Reversal Film Making to God's Bedroom and Back** Matthew Simpa 2020-11-10 From Reversal Film Making to God’s Bedroom and Back: The Untold Story of the Nollywood Revolution

**Power Politics in Africa** Oluosola Oggunubi 2020-11-09 This collection of essays examines the subject of power politics in Africa, paying special attention to the interests of African regional powers, as well as their capabilities and strategies in the international arena. It provides a theoretical bridge between concerns for militarised national interest, perpetual distrust and insecurity, struggles for power and hegemony in power politics, and the spirit of pan-African solidarity, brotherhood, consensus, cooperation and integration. It is on these bases that this volume offers rich empirical insight into leading regional powers in Africa with special attention given to Nigeria and South Africa. It serves to contribute African perspectives to the field of International Relations, particularly regarding power politics, which is important in terms of Africanising the narratives of a subject matter that is largely considered as Eurocentric in African and other non-Western societies.

**Post Critical Museology** Andrew Dewdney 2013 “Post Critical Museology examines the current status of learning and knowledge practices in the art museum and investigates how to understand the challenges presented by the visual cultures of global migration and new media. The book locates the discussion of the future of the art museum in the realm of public participation and engagement with art and the museum. It provides a new, analytical synthesis of the art museum through accounting for the agency of different communities of users and using theoretical approaches associated with science and technology studies. In the book's terms the art museum is continually made and remade through related networks and instead of an approach that starts with traditional hierarchies of cultural knowledge and value, it develops an analysis of the art museum in terms of an extended set of objects of relationships and examines the points of relationship by which the art museum in the first decade of the twenty-first century is no longer governed by the civic and civilizing mission of the nineteenth century, nor ruled by the logic of Modernist rationalism, but instead, can be seen as an institution seeking a new social role and identity and currently still struggling to understand and negotiate wider cultural signifying systems, government policy and market forces. Locating its critique in a constructive relationship to international progressive museological thinking and practice, the book calls for a new alignment in what it announces as post-critical museology. An alignment that is committed to rethinking what an art museum is and how the art museum in the twenty-first century could be, as well as what knowledge and understanding its future practitioners might mobilize in a rapidly changing social and cultural context. The book aims to be essential reading in the growing field of museum studies. It will also be of professional interest to all those working in the cultural sphere, including museum professionals, policy makers and art managers.”

**Female Narratives in Nollywood Melodramas** Elizabeth Johnson 2016-09-09 Female Narratives in Nollywood Melodramas investigates the role of women in nine Nollywood melodramas with attention to the changing landscape of filmmaking and film viewing. By incorporating Black feminist, audience reception, social identity,
and cultivation theories. Johnson and Culverson provide insight into how identities for West African women are created and recreated through the broad interplay of Nollywood film viewing on social and individual levels. This book addresses how Nollywood is a product and contributor to evolving processes of globalization.

**Innovation Africa** - 2016-03-31 This book contains a number of case studies that examine the nature and origins of emerging high-end innovation hubs in Africa. It analyses, highlights and draws lessons from some of the most promising and successful innovation cases in Africa today, exploring the key factors driving their successful emergence, growth and future prospects.

**Smartphone Filmmaking** - Max Schlesier 2021-08-26 Mobile, smartphone and pocket filmmaking is a global phenomenon with distinctive festivals, filmmakers and creatives that are defining an original film form. Smartphone Filmmaking: Theory and Practice explores diverse approaches towards smartphone filmmaking and interviews an overview of the international smartphone filmmaking community. Interviews with smartphone filmmakers, entrepreneurs, creative technologists, storytellers, educators and smartphone film festival directors provide a source of inspiration and insights for professionals, emerging filmmakers and rookies who would like to join this creative community. While not every story might be appropriate to be realized with a mobile device or smartphone, if working with communities, capturing locations or working in the domain of personal or first-person filmmaking, the smartphone or mobile device should be considered as the camera of choice. The mobile specificity is expressed through accessibility, mobility and its intimate and immediate qualities. These smartphone filmmaking-specific characteristics and personal forms of crafting experiences contribute to a formation of new storytelling approaches. Stylistic developments of vertical video and collaborative processes in smartphone filmmaking are evolving into hybrid formats that resonate in other film forms. This book not only develops a framework for the analysis of smartphone filmmaking but also reviews contemporary scholarship and directions within the creative arts and the creative industries. Smartphone Filmmaking: Theory and Practice initiates a conversation on current trends and discusses its impact on adjacent disciplines and recent developments in emerging media and screen production, such as Mobile XR (extended reality).

**International Communication** - Daya Kishan Thussu 2018-12-27 The third edition of International Communication examines the profound changes that have taken place, and are continuing to take place at an astonishing speed, in international media and communication. Building on the success of previous editions, this book maps out the expansion of media and telecommunications corporations within the macro-economic context of liberalization, deregulation and privatization. It then goes on to explore the impact of such growth on audiences in different cultural contexts and from regional, national and international perspectives. Each chapter contains engaging case studies which exemplify the main concepts and arguments.

**Shadow Economies of Cinema** - Ramon Lobato 2019-07-25 How do people access movies today? What are the most powerful and influential channels for media distribution on a global scale? How are film industries changing in the face of media convergence and digitization? To answer questions such as these, argues Ramon Lobato, we must shift our gaze away from the legal film business and toward cinema’s shadow economies. All around the world, films are bought from roadside stalls, local markets, and grocery stores; they are illegally downloaded and streamed; they are watched in makeshift video clubs, on street corners, and in restaurants, shops and bars. International film culture in its actually-existing forms is a messy affair, and it relies to a great extent on black and grey markets. Examining the industrial dynamics of these shadow economies, Lobato provides a number of different sites – from Los Angeles to Lagos, Melbourne to Mexico City – this book shows how they constitute a central rather than marginal part of audiovisual culture and commerce. Combining film industry analysis with cultural theory, Shadow Economies of Cinema opens up a new area of inquiry for cinema studies, putting industry research into dialogue with wider debates about economic informality and commodity circulation. Written in an accessible style, this book offers an original ‘bottom-up’ perspective on the global cinema industry for researchers and students in film studies, cultural studies, and media and communications.

**Diversity in Intellectual Property** - Irene Calboli 2015-05-28 Leading scholars address the interface between intellectual property and diversity with respect to culture, religion, race, and gender.

**Translation Studies beyond the Postcolony** - Kobus Marais 2017-01-06 This edited volume explores the role of (postcolonial) translation studies in addressing issues of the postcolony. It investigates the retention of the notion of postcolonial translation studies and whether one could reconsider or adapt the assumptions and methodologies of postcolonial translation studies to a new understanding of the postcolony to question the impact of postcolonial translation studies in Africa to address pertinent issues. The book also places the postcolony in historical perspective, and takes a critical look at the failures of postcolonial approaches to translation studies. The book brings together 12 chapters, which are divided into three sections: namely, Africa, the Global South, and the Global North. As such, the volume is able to consider the postcolony (and even conceptualisations beyond the postcolony) in a variety of settings worldwide.

**Transnational Media** - Suman Mishra 2019-04-30 A broad and accessible introduction to national and transnational media Transnational Media: Concepts and Cases provides a clear and engaging overview of media communication from a global and a region-based perspective. Rather than focusing on just complex theories and industry-specific analyses, this unique book offers an inclusive, comparative approach to both journalism and entertainment media—introducing readers to the essential concepts, systems, transnational influences, and power dynamics that shape global media flow. Broad coverage of different media forms from Asia, Africa, the Americas, Europe, and Oceania offers country-based and transnational perspectives while highlighting examples of media trends in television, radio, film, journalism, social media, music, and others. Promoting a balanced, multipolar exploration of transnational media, this innovative book discusses topics such as media concentration, the cultural, political, and economic impact of media, and the primary centers of new and traditional media activities. Chapters organized by geographic region offer instructive pedagogical features—including case studies and essays, and illustrations, maps and charts—that strengthen understanding of distinctive and emerging practices in the production, distribution, and consumption of media products. Explores a wide range of global media topics, infrastructures, cultures, and political-economic climates Written in an engaging, relatable, and easy to understand style Covers major aspects of journalism and various forms of entertainment media Organized by regions of the world to reflect a global perspective Includes newly-written case studies by international scholars from each region Designed for undergraduate and graduate courses in comparative media analysis, international media and communication, and related areas of study. Transnational Media: Concepts and Cases is an indispensable resource for colleges and universities that are internationalizing their curriculum to meet the needs of an increasing globalized world.

**Post-2015 dialogues on culture and development** - UNESCO 2015-05-05 The Cinema of Tunde Kelani - Tunde Onikoyi 2021-07-29 This book is the first definitive publication on Tunde Kelani, and represents a mine of divergent scholarly perspectives on an influential filmmaker. A collection of essays on the cinematic oeuvre of one of the important and finest filmmakers in Africa, it addresses diverse areas that are crucial to Kelani’s filmic corpus and African cinema. Contributors articulate Kelani’s visual sensibilities in detail, while providing explications on significant markers. The book offers an understanding of how Kelani’s works represent the African worldview, science, demonstrative law, politics, gender, popular culture, canonized culture and history.

**Film Criticism in the Digital Age** - Mattias Frey 2015-04-20 Over the past decade, as digital media has expanded and print outlets have declined, pundits have bemoaned a “crisis of criticism” and mourned the “death of the critic.” Now that well-paying jobs in film criticism have largely evaporated, while blogs, message boards, and social media have given new meaning to the saying that “everyone’s a critic,” urgent questions have emerged about the status and purpose of film criticism in the twenty-first century. In Film Criticism in the Digital Age, ten scholars from across the globe come together to consider whether we are witnessing the extinction of serious film criticism or seeing the start of its rebirth in a new form. Drawing from a wide variety of case studies and methodological perspectives, the book’s contributors find many signs of the film critic’s declining clout, but they...
also locate surprising examples of how critics—whether moonlighting bloggers or salaried writers—have been able to intervene in current popular discourse about arts and culture. In addition to collecting a plethora of scholarly perspectives, Film Criticism in the Digital Age includes statements from key bloggers and print critics, like Armond White and Nick James. Neither an uncritical celebration of digital culture nor a jeremiad against it, this anthology offers a comprehensive look at the challenges and possibilities that the Internet brings to the evaluation, promotion, and explanation of artistic works.

Creativity—Harriet Hawkins 2016-10-04 Creativity, whether lauded as the oil of the 21st century, touted as a driver of international policy, or mobilised by activities, has been very much part of the zeitgeist of the last few decades. Offering the first accessible, but conceptually sophisticated account of the critical geographies of creativity, this title provides an entry point to the diverse ways in which creativity is conceptualized as a practice, promise, force, concept and rhetoric. It proffers these critical geographies as the means to engage with the relations and tensions between a range of forms of arts and cultural production, the cultural economy and vernacular, mundane and everyday creative practices. Exploring a series of sites, Creativity examines theoretical and conceptual questions around the social, economic, cultural, political and pedagogic imperatives of the geographies of creativity, using these geographies as a lens to cohere broader interdisciplinary debates. Central concepts, cutting-edge research and methodological debates are made accessible with the use of inset boxes that present key ideas, case studies and research. The text draws together interdisciplinary perspectives on creativity, enabling scholars and students within and without Geography to understand and engage with the critical geographies of creativity, their breadth and potential. The volume will prove essential reading for undergraduate and post-graduate students of creativity, cultural geography, the creative economy, cultural industries and heritage.